Kimberly “Kimba” Stahler

State College, PA 16803

kds5975@psu.edu

**Education**

Ph.D.: History, Case Western Reserve University, May 2024.

M.A.: History, Kent State University, May 2018.

B.A.:History, Frostburg State University, December 2012.

**Academic Appointments**

*Humanities Without Walls Postdoctoral Fellow*, Penn State University, Humanities Institute, July 2024-Present.

*Instructor*, Case Western Reserve University, Department of History, August 2022-May 2023.

**Books**

*Rats in Common: The Untold History of Cleveland’s Multiracial Welfare Rights Movement* (in progress)

**Peer-Reviewed Articles**

“Tackling an Old Problem with New Ideas: The Students for a Democratic Society’s Unsuccessful Attempt to Redefine American Individualism in Cleveland, 1960-1973,” *Middle West Review*, (forthcoming).

“Rats, Gender, and Representation in the War on Poverty: How Cleveland Welfare Rights Activists Defined Democracy, 1964-1966,” *Journal of Urban History* 50, no. 3 (2024): 674-692, <https://doi.org/10.1177/00961442221102120>.

“Teaching Commitment to Justice: Black Women Educators, Generational Knowledge, and the Orangeburg Massacre,” *PHILLIS* 6, no. 1 (2021-2022): 26-35.

**Courses Taught**

Gender and Sexuality in America

Social Justice in the 1960s US

**Professional Activities/ Service**

*Graduate Student Representative*, Case Western Reserve University, Department of History, 2022-2024.

*Panelist*, Preparing for Comprehensive Exams: Keys to Success, Case Western Reserve University, Department of History, October 19, 2023.

*Community Researcher,* Coalition to Stop the Inhumanity at the Cuyahoga County Jail, 2021-2023.

*Graduate Student Representative*, Kent State University, Department of History, 2017-2028.

*Conference Organizer*, Phi Alpha Theta Psi Chapter’s 80th Anniversary Conference, Kent, Ohio, February 2, 2018.

*Phi Alpha Theta*,

*President*, Kent State University, May 2017-May 2018.

*Treasurer*, Kent State University, August 2016-May 2017.

**Prizes, Awards, Grants, and Fellowships**

*History Associates Fellowship*, History Associates, Case Western Reserve University, 2023.

*John A Peters Fellowship*, Friends of the UW Madison Library, University of Wisconsin, 2023.

*Dissertation Fellowship*, College of Arts and Sciences, Case Western Reserve University, 2022.

*History Associates Fellowship*, History Associates, Case Western Reserve University, 2022.

*HILLS Doctorial Symposium*, Humanities in Leadership Learning Series, Case Western Reserve University, 2021.

*Social Justice Fellowship*,Social Justice Institute, Case Western Reserve University, 2021-2022.

*Research and Professional Development Grant*,Flora Stone Mather Center for Women, Case Western Reserve University,Spring 2021.

*Graduate Funding Award* (for attendance at the National Humanities Center “Podcasting in the Humanities: Creating Digital Stories for the Public” Virtual Institute, January 2021), Baker-Nord Center for the Humanities, Case Western Reserve University, December 2020.

*William W. Scranton Research Travel Award*, Eberly Family Special Collections Library, Penn State University, May 2020.

*The Marion Siney Prize* (for best performance at qualifying exams), Department of History, Case Western Reserve University, May 2020.

*McKenna Scholarship*, Department of History, Frostburg State University, 2011.

**Book Reviews**

*Organizing Your Own: The White Fight for Black Power in Detroit*, by Say Burgin, *Women and Social Movements in the United States, 1600-2000* (forthcoming).

*For the Pleasure of His Company: An Affair of the Misty City, Thrice Told*, by Charles Warren Stoddard, edited by Christopher Looby, *American Nineteenth Century History*, 24, no. 2 (2023): 246-247.

*Drastic Dykes and Accidental Activists: Queer Women in the Urban South*,by La Shonda Mims, *Southern Historian*, 44, (2023).

**Digital History and Media Projects**

“Stovetop Solidarity: ‘Recipes for Semi-Starvation’ and Antipoverty Organizing in American Cities,” *The Recipes Project*, Aug. 23, 2024, <https://recipes.hypotheses.org/23865>.

Curator, “Frank Etheridge: A Jazz Age Musician of the African Diaspora,” (companion website to Dr. Ben Vinson, III’s *Frank Etheridge*, Routledge, 2024) January 2022, <https://scalar.case.edu/a-jazz-age-musician-of-the-african-diaspora/index>.

“Visions of Democracy,” 2021-2022, available through the [National Council on Public History](https://ncph.org/project/visions-of-democracy/) and most podcasting apps (8 episodes).

Contributor, “The Tree of Protest: A Geospatial History of Friends of SNCC,” 2023, <https://thetreeofprotest.com/>.

“How Can AI Challenge the Boundaries of Humanistic Thinking?,” with Kristina Horn, June Ke, and Laken Brooks, July 9, 2021, available through the National Humanities Center’s Digital Library (1 episode; peer reviewed).

“Provocative Cabbage,” with Kate Clairmont, Kylie Brodrick, and Nuala Caomhánach, January 15, 2021, available through the National Humanities Center’s [Digital Library](https://education.nationalhumanitiescenter.org/courseware/lesson/1127) and [Soundcloud](https://soundcloud.com/user-641607356/provocative-cabbage) (1 episode).

“From Going Steady to Dorm Room Love: Commercialization, Intimacy, and Sexuality in the 1960s and 1970s,” *Told Around Shoes*, May 1, 2020, <http://www.toldaroundshoes.org/tag/consumer-culture/>.

“Rat Protest (1965),” *Encyclopedia of Cleveland History*, Case Western Reserve University, January 2020, <https://case.edu/ech/articles/r/rat-protest-1965>.

**Conference Activities and Guest Lectures**

“Coordinating Council for Women in History Graduate Student Research Lightening Round 1,” American Historical Association, New York City, New York, January 3-6, 2025.

“Roundtable: Community Organizing, Working-Class Power, and Urban Democracy Since the 1950s,” Urban History Association, Pittsburgh, Pennsylvania, October 26-29, 2023.

“Rats in Common: The Interracial Bonds behind Cleveland’s Welfare Rights Movement, 1964-1966,” History Associates Lectures, Case Western Reserve University, Cleveland, Ohio, December 2, 2022.

“Tell Me This Too; Are You Proud?”: Shame as a Political Tool Against Color-Blind Politics, 1968-1970,” Commemorating Violent Conflicts and Building Sustainable Peace PEACE-PHS Joint Conference, Kent, Ohio, October 24-16, 2019.

“Regaining Black Voter Support: John C. West’s Gubernatorial Campaign and Racial Moderation in South Carolina, 1968-1970,” American Historical Association- Pacific Coast Branch Annual Meeting, Las Vegas, Nevada, August 1-3, 2019.

“‘Three Dead and 50 Injured is too High a Price to Pay for a Goddamn Bowling Alley’: Desegregation and the Right to Access Nightlife in Orangeburg, South Carolina, 1968,” Phi Alpha Theta Regional Conference, Berea, Ohio, March 16-17, 2019.

‘“How Would You Tell It??”: The Orangeburg Massacre, Memory, and the Struggle for Justice,” Association for the Study of African American Life and History Annual Meeting, Indianapolis, Indiana, October 3-6, 2018.

Panel organizer: “Majoring in Radicalization: Twentieth Century American College Student Protests for Political, Economic, and Social Change.” Paper presented: “‘Lest We Forget’: 50 Years After the Orangeburg Massacre,” Ohio Academy of History Conference, Dayton, Ohio, March 23-24, 2018.

 “Continued Racial Divisions: Collective Memory Construction and the Annual Orangeburg Massacre Commemorations,” Phi Alpha Theta Psi Chapter’s 80th Anniversary Conference, Kent, Ohio, February 2, 2018.

“The Right to Bowl: Student Radicalization and the Death of Jim Crow,” Phi Alpha Theta National Conference, New Orleans, Louisiana, January 3-6, 2018.

“Raising Radical Youths: The Roots of the Sit-in Movement in Orangeburg, South Carolina,” Northern Illinois University History Graduate Student Conference, DeKalb, Illinois, November 3, 2017.

“Preserving the Memory of May 4th: The Gym Protest of 1977,” Ohio History Course at Baldwin Wallace University, Berea, Ohio, May 2, 2017.